

# Reading the Classics in a Diverse World

Tinna Mills, Christy Ewing and Melody Green with Ceil Carey

An Experiment in Criticism – C.S. Lewis (Quote Melody read at the beginning)  
Little House on the Prairie (series) – Laura Ingalls Wilder  
Birchbark House (series) – Louise Erdrich  
Prairie Lotus – Linda Sue Park  
Roll of Thunder Hear My Cry (series) – Mildred Taylor  
Watsons Go to Birmingham, 1963 – Christopher Paul Curtis  
Crossover – Kwame Alexander  
Season of Styk Malone – Kekla Magoon  
Blink – YA Publisher writes traditional, gentler reads, roots in Christian publishing  
Nikki Grimes  
Sharon Draper  
You Bring the Distant Near - Mitali Perkins  
Children of the Longhouse – Joseph Bruchac  
Becoming Naomi Leon – Pam Munoz Ryan  
Esperanza Rising – Pam Munoz Ryan  
Merci Suarez Changes Gears – Meg Medina  
Wonder – R.J. Polacio  
Rules – Cynthia Lord  
Golden Dreydl – Ellen Kushner  
Hereville (graphic novel series) – Barry Deutsch  
The Jumbies (series) – Tracey Baptiste  
All-of-a-Kind Family (series) – Sydney Taylor  
Tower of Geburah – John White  
The Penderwicks (series) – Jeanne Birdsall  
On the Edge of the Dark Sea of Darkness – Andrew Peterson  
Story Telling Animal: How Stories Make Us Human – Jonathan Gottschall  
Awards:  
Coretta Scott King Award – by and about African Americans  
Pura Bel Pre Award – by and about Hispanic  
Sydney Taylor Award – books that authentically portray the Jewish experience

\*Remember these are all suggestions and it is important to individually evaluate them for yourselves.